



MUSICOLOR

Copyright and Acknowledgements

The Tobin System created by Candida Tobin © 1969.
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Musical examples by Candida Tobin
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Manual produced by Catherine Spratt
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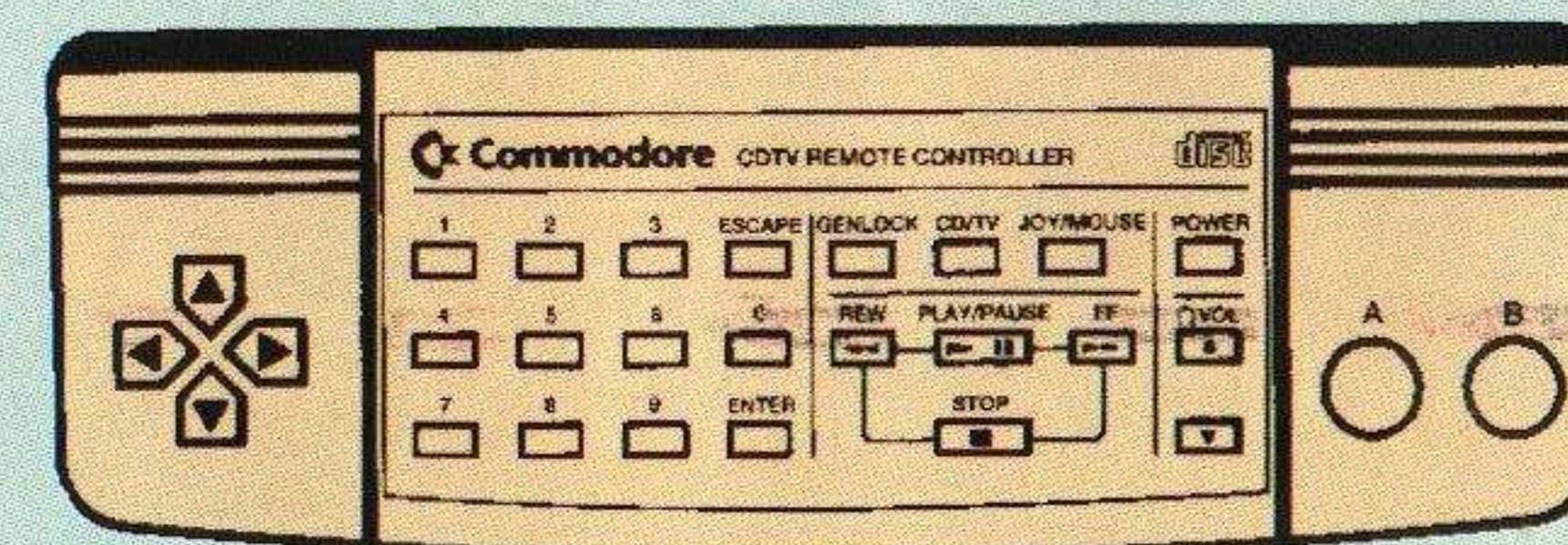
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Musicolor is an exciting interactive program for **CDTV** based on the world renowned music teaching method of Candida Tobin.

In 15 step by step lessons, illustrated with scintillating colour graphics, the user learns the elements of rhythm, pitch and harmony while composing. The program features DA (Digital Audio) quality voice over and 8-bit sampled sound effects. It can be used with instruments such as the piano, guitar, recorder, percussion, or simply with the human voice. The program is also ideal as a teaching tool for primary school music teachers.

A series of books has been written by Candida Tobin which support this exciting music program. These books are for children of all ages, and for adults too. They cover instruments such as the recorder, classical guitar, piano, pitched percussion and - of vital importance - they give an easy path to learning theory. Teacher training manuals are also available for use in the classroom. Candida Tobin is always willing to give lectures and demonstrations on the system.

For further information on these books and teaching materials, contact Tobin Music, Knight Street, Sawbridgeworth, Hertfordshire CM21 9AX, Telephone (0279) 722318.



CDTV Loading Instructions

1. Insert the Musicolor disc into a caddy. 2. Insert the disc in its caddy into the CDTV player.
3. Switch on (or Reset) the CDTV player. 4. Musicolor will load and run.
5. Musicolor runs in joy-stick mode. Adjust the Joy/Mouse button or switch on your hand controller if necessary.

Lesson 1: Instructions



Go forwards



Go backwards



Repeat



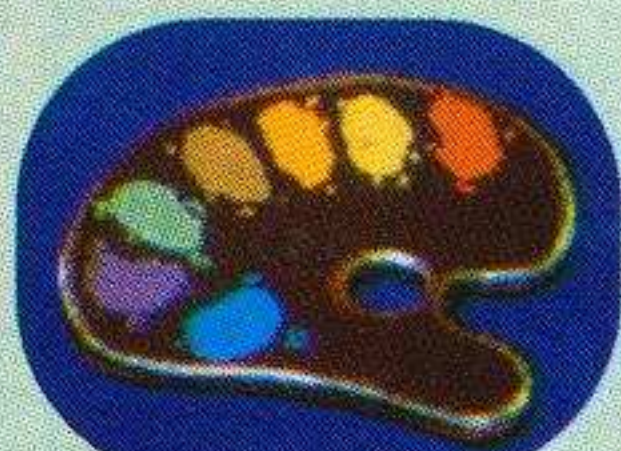
Stop button



Sound button



Questions & answers



Colouring in

Lesson 2: Notes & Colours

AURAL: Recognising notes of different pitch and the octave

Lighter and deeper colours, higher & deeper notes

Snake - the seven notes

Octopus /Octave - eight tentacles/ eight notes

Circle of notes -the "Magic Circle"

The keyboard - many notes, seven names

Rainbow - how many colours and how many notes?

The Teapot Song

Colour in the characters from The Teapot Song

Recognise the characters and the notes they represent



Lesson 3: Pre-composition

Scales - the composer's palette

Concords and discords

The scale of 'C'

Chords: C, G7 and F

Introduction to the melody notes

Experimenting with the notes of the C chord, G7 chord and F chord

Staves, bar lines and the treble clef

Note tails; up or down

Playing the notes of the chord on a keyboard

AURAL: Sight singing notes from the scale of C



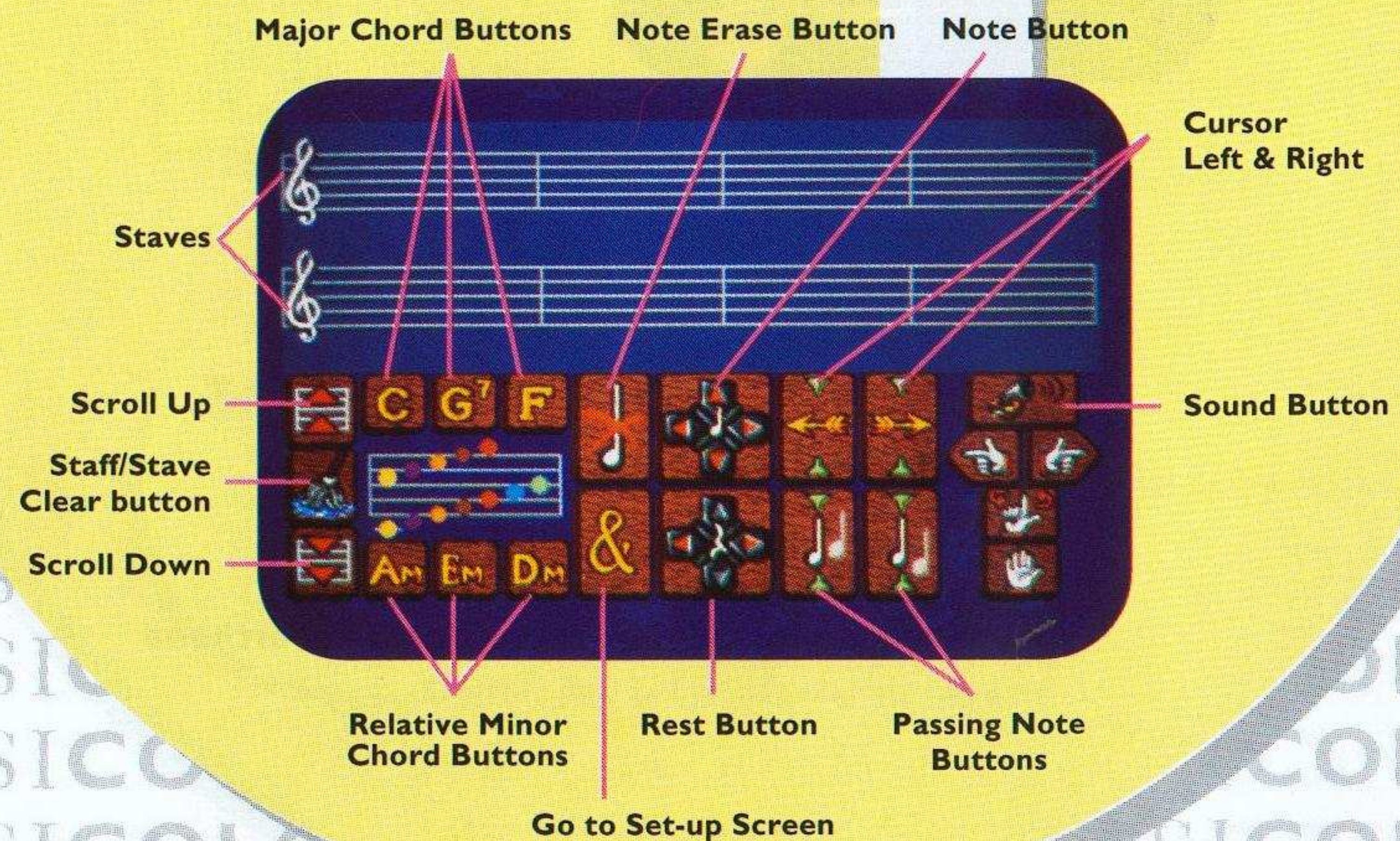
Lesson 4: Composition

Composing in the scale of C

Using notes from chords to make a basic melody

Ternary form

"Da capo" and "Fine" (da capo al fine)





Lesson 5: Shorthand

Writing rhythms in musical shorthand

French time names

Playing rhythms from the screen

Turning shorthand into full notation

AURAL: Writing 4 bar rhythms in shorthand



Lesson 6: Note lengths

Introducing note lengths : the Whole note, the Quarter note, the Half note and Eighth notes

The visual lengths and their French time names

Conventional notation

Finding the permutations of 4/4 time

AURAL : Using a grid to write shorthand rhythms

Rests and their French time names

Composing using quarter note rests

Lesson 7: Pitch

How high or low a sound is

Writing notes on lines and in spaces

The Great Stave (staff)

Octave relationships on the stave (staff)

G clef (treble clef)

F clef (bass clef)

Learning the notes in their spaces across the Great Stave (staff)

AURAL : Recognising and writing down the notes on the lines of the treble stave (staff)



Lesson 8: Passing notes

Learning about Passing notes and Auxiliary notes

How Passing notes change the basic melody

Composing using Passing notes.

Lesson 9: Time

The dotted half note - French time name, musical shorthand
and conventional notation

AURAL : Writing a rhythm in shorthand using the dotted half note

Accented notes - the 'beat' in music

Bar lines

Bars or measures

Four time or quadruple time

Three time or triple time

Two time or duple time

Simple time signatures: $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{8}$ $\frac{3}{8}$ $\frac{2}{8}$ $\frac{4}{2}$ $\frac{3}{2}$ $\frac{2}{2}$

AURAL : Listening and stating the time signature

Composing in $\frac{3}{4}$ time using the dotted half note

The dotted quarter note



Lesson 10: Harmony

The importance of the scale

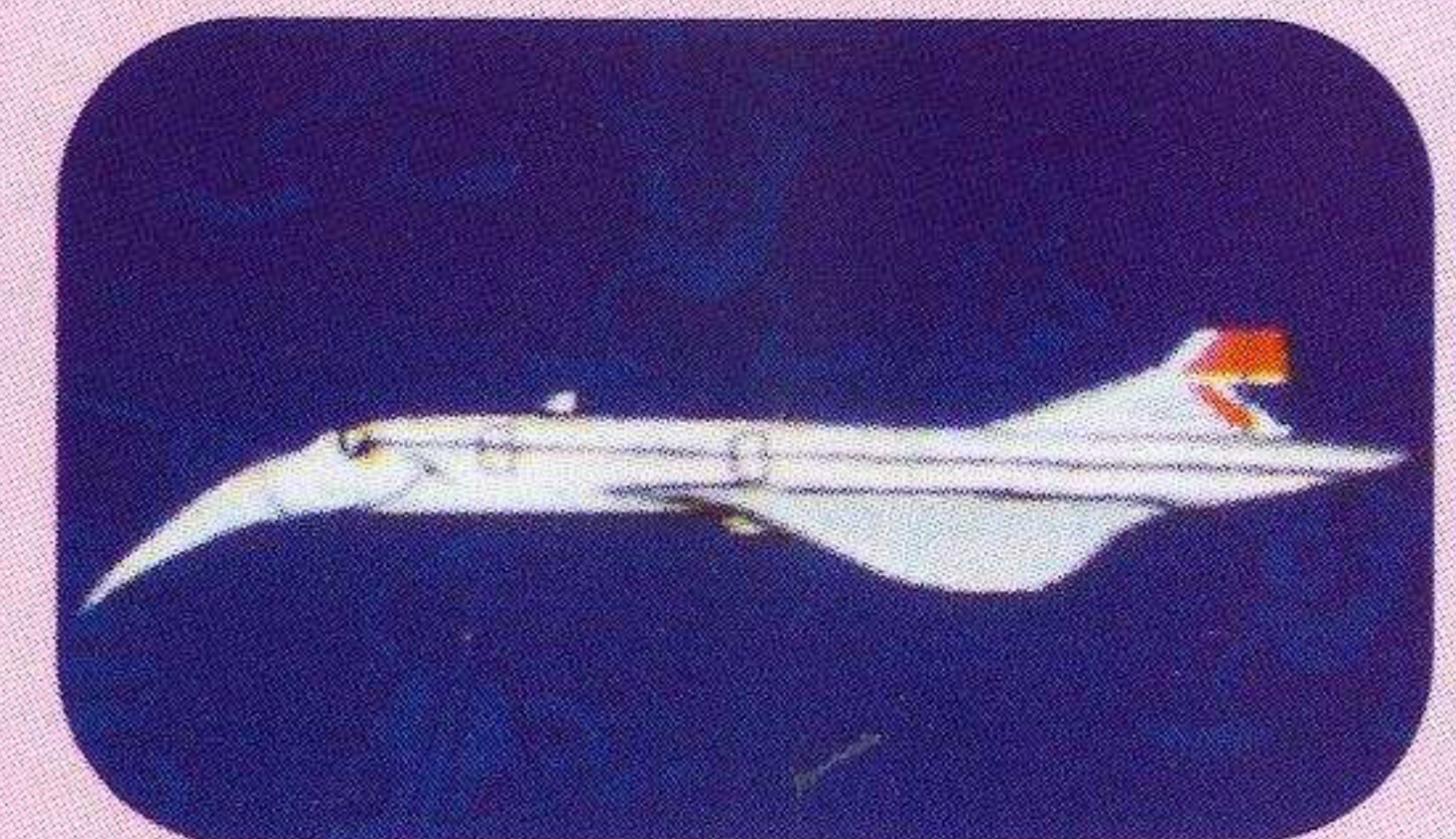
Listening and recognising the three primary chords, matching the chords
to the given melody

Concords and discords

'Right' chords and 'wrong' chords (good accompaniments and bad ones)

G7 chord to C - the Perfect Cadence

Examples of harmonization for you to try





Lesson 11: The sixteenth

Comparing sixteenth notes with the whole note

Their French time names and shorthand

AURAL : Writing down rhythms using sixteenths

Other rhythms derived from Tafatéfé

Example showing how the sixteenth note can be used as a passing note

Lesson 12: Accidentals

Introducing 'sharps', 'flats' and 'naturals'.

Looking at sharps and flats on a guitar fingerboard

AURAL : Saying whether notes are sharpened or flattened

Writing accidentals (sharps, flats and naturals) on the stave (staff)

How to make a musical ruler - the Notation Strip



Lesson 13: New Scales

The scale of G

Finding chords in the scale of G

Key signature for the scale of G

Compose some tunes in the scale of G

The scale of F

Finding chords in the scale of F

Key signature for the scale of F

Compose a tune in the scale of F

Finding more key signatures with sharps

Finding more key signatures with flats

Compose tunes using different keys



Lesson 14: Minor chords

Relative minor chords in the key of C

Relative minor chords in the keys of G and F

Using relative minor chords in harmonization



Lesson 15: Tetrachords & scales.

Using the notation strip

Octaves, tones and semitones

The Tetrachord - one of the most important patterns in music

Help the frog across the river!

Construct some Tetrachords using the notation strip

Try the same without the help of the notation strip

See how Tetrachords are played on the guitar and piano

Constructing a scale from tetrachords

Writing scales

Using Sol-fa (doh, ray, me, fah, soh, la, te, doh) to aid sight singing

The Chord Ruler

Why major and minor chords sound different

AURAL : Intervals—Identifying distances between two notes



THE TEAPOT SONG

Penny Tobin

There was a red Gen - ie lived in a tea - pot
 Large and hai - ry blue Ape Gob - bled a hot dog
 Sud - den - ly the Gen - ie could stand it no more

With sad pur - ple De - mon who he liked a lot
 So did O - range Ea - gle and the old Brown Frog
 But the tea - pot had not got a real front door

They asked all their friends in for some tea the
 They munched and they crunched till ve - ry late And
 So hol - ding the han - dle with a shout He

Yel - low Can a - ry a lit - tle green bee sing - ing
 no - thing poured them was all left there a not e - ven a plate
 right out of the spout

Taa ta - té ta - té taa ta - fa - té - fé ta - té ta - té

Taa ta - té ta - té taa ta - fa - té - fé ta - té taa